

••••• A Free Project Sheet •••••
 ••••• NOT FOR RESALE •••••

CRAFTY STUDIO

QUILT 1



Featuring fabrics from the **Crafty Studio** collection by **Dana Saulnier** for **STUDIO·e·fabrics**

Fabric Requirements

(A) 4581-9	½ yard	(K) 4577-99	¼ yard
(B) 4579-88	½ yard	(L) Lagoon-78**	¼ yard
(C) Bright Kiwi-64**	¼ yard	(M) 4584-11	¼ yard
(D) Carbon-23**	⅜ yard	(N) 4582-76	⅛ yard
(E) Oyster-35**	1 ⅝ yards	(O) 4580-9	⅛ yard
(F) Flame-16**	¼ yard	(P) 4578-78	2 ⅔ yards
(G) Ink-45**	½ yard	Backing	
(H) 4583-78	1 ⅓ yards*	4576-99	5 ½ yards
(I) 4575P-88	1 panel		
(J) True Cheddar-36**	½ yard		

* Includes Binding
 ** Peppered Cottons Collection

Additional Supplies Needed

- Batting 72" x 96" (Recommended: Air Lite® Colour Me 100% Cotton)
- Piecing and sewing thread
- Quilting and sewing supplies
- Fusible web

Quilt designed by Heidi Pridemore
 Finished Quilt Size 64" x 88"
 Skill Level: Advanced Beginner

Fabrics in the Collection



Crafty Panel - Red
4575P-88



Book Shelf - Black
4576-99



Sewing Machine Allover
Black - 4577-99



Border Stripe - Navy
4578-78



Sewing Essentials - Red
4579-88



Sewing Kit - White
4580-9



Mason Jar - White
4581-9



Scallop - Multi
4582-76



Pinwheel Dressmaker - Navy
4583-78



Pin Cushion - Light Blue
4584-11

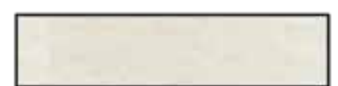
Select Fabrics from Peppered Cottons



Flame
Flame-16



Carbon
Carbon-23



Oyster
Oyster-35



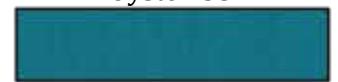
True Cheddar
True Cheddar-36



Ink
Ink-45



Bright Kiwi
Bright Kiwi-64



Lagoon
Lagoon-78

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (4581-9 Mason Jar – White), cut:

- (1) 14 ½" x 18 ½" WOF strip.
- See instructions to cut (5) threads.

Fabric B (4579-88 Sewing Essentials – Red), cut:

- See instructions to cut (1) mannequin. **CUT FIRST**
- See instructions to cut (1) piece of cloth.
- See instructions to cut (4) threads.

Fabric C (Bright Kiwi-64 Peppered Cottons – Bright Kiwi), cut:

- (1) 4 ½" x 18 ½" WOF strip.
- See instructions to cut (9) threads.
- See instructions to cut (2) buttons.

Fabric D (Carbon-23 Peppered Cottons – Carbon), cut:

- See instructions to cut (1) sewing machine and (1) sewing machine handle.

Fabric E (Oyster-35 Peppered Cottons – Oyster), cut:

- (2) 11 ½" x WOF strips, sub-cut (4) 11 ½" x 15 ½" strips.
- (1) 11 ½" x WOF strip, sub-cut (2) 11 ½" x 20 ½" strips.
- (1) 5 ¼" x WOF strip, sub-cut (8) 5 ¼" squares.
- (2) 4 ½" x WOF strips, sub-cut (14) 4 ½" squares.
- See instructions to cut (1) set of sewing machine accents (wheel, spacer, knob, needle and plate).

Fabric F (Flame-16 Peppered Cottons – Flame), cut:

- See instructions to cut (3) threads.
- See instructions to cut (4) buttons.
- See instructions to cut (1) small thread for the sewing machine.

Fabric G (Ink-45 Peppered Cottons – Ink), cut:

- See instructions to cut (48) large spools.
- See instructions to cut (2) stands.
- See instructions to cut (1) small spool for the sewing machine.

Fabric H (4583-78 Pinwheel Dressmaker – Navy), cut:

- (2) 1 ½" x WOF strips, sub-cut (4) 1 ½" x 20 ½" strips.
- (1) 1 ½" x WOF strip, sub-cut (2) 1 ½" x 18 ½" strips.
- (2) 1 ½" x WOF strips, sub-cut (4) 1 ½" x 16 ½" strips.
- (4) 1 ½" x WOF strips, sub-cut (12) 1 ½" x 12 ½" strips.
- (2) 1 ½" x WOF strips, sub-cut (4) 1 ½" x 11 ½" strips.
- (3) 1 ½" x WOF strips, sub-cut (12) 1 ½" x 10 ½" strips.
- (8) 2 ½" x WOF strips for the binding.

Fabric I (4575P-88 Crafty Panel – Red):

- Fussy cut (6) 9 ½" squares, each centered on a small panel.

Fabric J (True Cheddar-36 Peppered Cottons – True Cheddar), cut:

- (4) 1 ½" x WOF strips, sub-cut (12) 1 ½" x 11 ½" strips.
- (3) 1 ½" x WOF strips, sub-cut (12) 1 ½" x 9 ½" strips.
- See instructions to cut (4) threads
- See instructions to cut (4) buttons.

Cutting - Continued

Fabric K (4577-99 Sewing Machine Allover – Black), cut:

- (1) 5 ¼" x WOF strip, sub-cut (8) 5 ¼" squares.

Fabric L (Lagoon-78 Peppered Cottons – Lagoon), cut:

- See instructions to cut (4) buttons.
- See instructions to cut (5) threads.

Fabric M (4584-11 Pin Cushion – Light Blue), cut:

- See instructions to cut (1) mannequin.
- See instructions to cut (4) threads.

Fabric N (4582-76 Scallops – Multi), cut:

- See instructions to cut (8) threads.

Fabric O (4580-9 Sewing Kit – White), cut:

- See instructions to cut (6) threads.

Fabric P (4578-78 Border Stripe – Navy):

- Fussy cut (2) 10 ½" x 92" LOF strips, each starting at the top of the scissors.
- Fussy cut (2) 10 ½" x 68" LOF strips, each starting at the top of the scissors.

Backing (4576-99 Bookshelf – Black), cut:

- (2) 96" x WOF strips. Sew the strips together and trim to 72" x 96" to make the back.

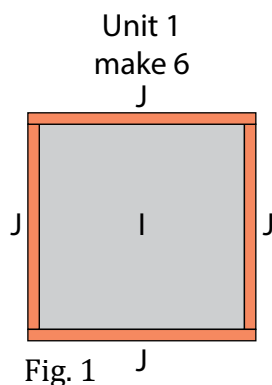
Sewing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

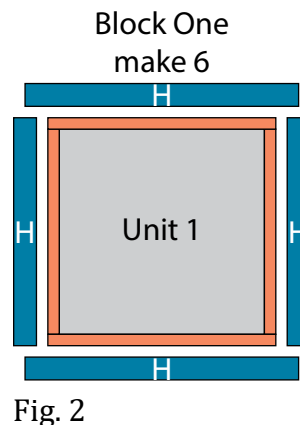
Block Assembly

1. Sew (1) 1 ½" x 9 ½" Fabric J strip to each side of (1) 9 ½" Fabric I square. Sew (1) 1 ½" x 11 ½" Fabric J strip to the top and to the bottom of the Fabric I square. Trim the block to measure 10 ½" square to make (1) Unit 1 block (Fig. 1). Repeat to make (6) Unit 1 blocks total.

2. Sew (1) 1 ½" x 10 ½" Fabric H strip to each side of (1) Unit 1 block. Sew (1) 1 ½" x 12 ½" Fabric H strip to the top and to the bottom of the Unit 1 block to make (1) Block One square (Fig. 2). Repeat to make (6) Block One squares total.



Trim unit
to measure
10 ½" x 10 ½"
AFTER adding
borders.

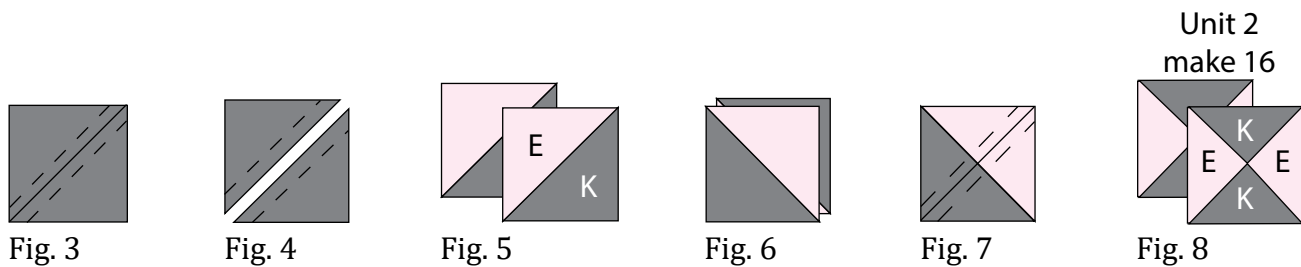


3. Place (1) 5 ¼" Fabric K square on top of (1) 5 ¼" Fabric E square, right side together. Draw a line across the diagonal of the top square (Fig. 3). Sew ¼" away from each side of the drawn diagonal line (Fig. 3). Cut the (2) squares apart on the drawn diagonal line (Fig. 4) to make (2) half-square triangles (Fig. 4). Trim the blocks to measure 4 7/8" square.

4. Place (1) half-square triangle from Step 3 on top of another half-square triangle, right sides together. Make sure the center seam is going in the same direction on both half-square triangles and the Fabric E triangle in the top block is opposite from the Fabric E triangle in the bottom block (Fig. 6).

5. Draw a diagonal line across the top half-square triangle from Step 4 so that it goes through the sewn seam. Sew ¼" away from both sides of the drawn line (Fig. 7). Cut on the drawn line. Trim the blocks to measure 4 ½" square to make (2) Unit 2 blocks (Fig. 8).

6. Repeat Steps 3-5 to make (16) Unit 2 blocks total.



7. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8" outside the drawn lines.

8. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.

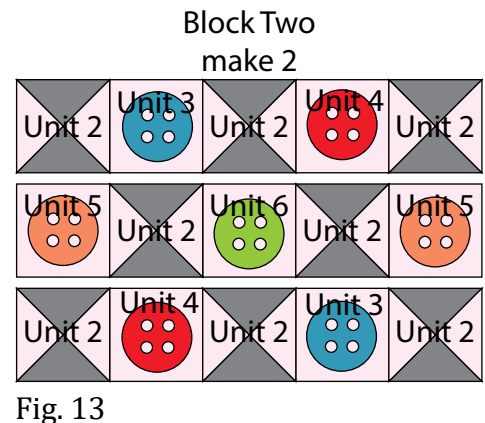
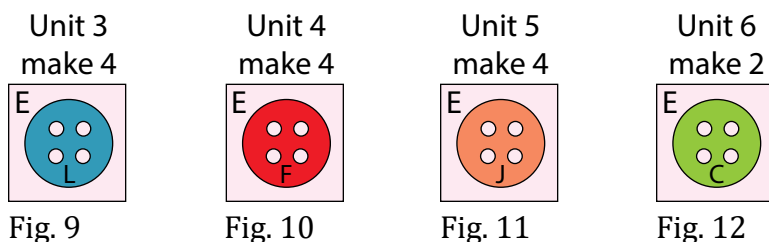
9. Refer to Figure 9 to arrange and press (1) Fabric L button onto (1) 4 ½" Fabric E square.

10. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make (1) Unit 3 block.

11. Repeat Steps 9-10 to make (4) Unit 3 blocks total.

12. Repeat Steps 9-10 and use Figures 10-12 for fabric identification and location to make (4) Unit 4 blocks, (4) Unit 5 blocks and (2) Unit 6 blocks.

13. Follow Figure 13 and sew (8) Unit 2 blocks and (7) assorted button blocks together into a 3 x 5 matrix to make (1) Block Two square. Repeat to make a second Block Two square.



14. Repeat Steps 9-10 and refer to Figure 14 to arrange and press (12) Fabric G large spools and (12) assorted threads onto (1) 11 1/2" x 15 1/2" Fabric E strip to make (1) Unit 7 block.

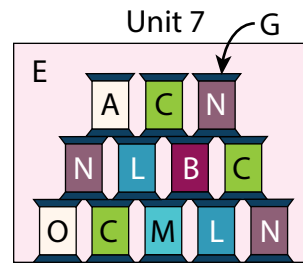


Fig. 14

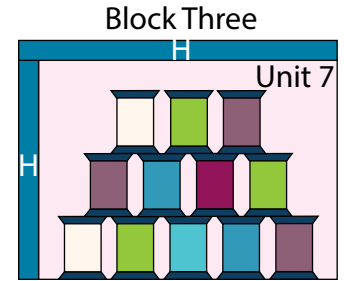


Fig. 15

15. Sew (1) 1 1/2" x 11 1/2" Fabric H strip to the left side of the Unit 7 block. Sew (1) 1 1/2" x 16 1/2" Fabric H strip to the top of the Unit 7 block to make (1) Block Three rectangle (Fig. 15).

16. Repeat Steps 14-15 refer to Figures 16-21 for component identification and location to make (1) Block Four rectangle, (1) Block Five rectangle and (1) Block Six rectangle.

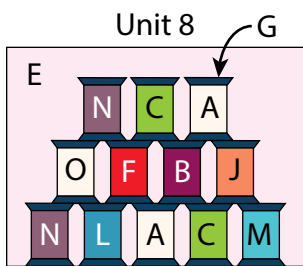


Fig. 16

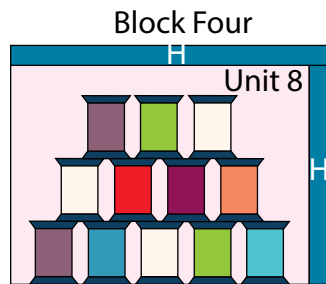


Fig. 17

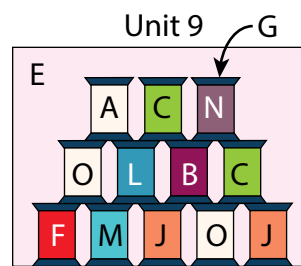


Fig. 18

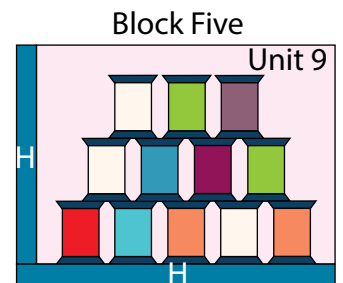


Fig. 19

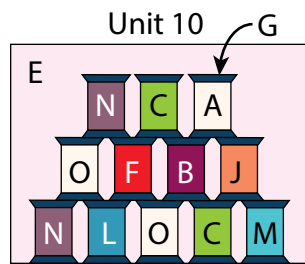


Fig. 20

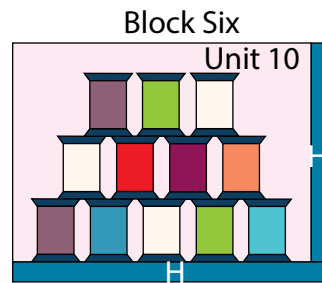


Fig. 21

17. Repeat Steps 9-10 and refer to Figure 22 to arrange and press (1) Fabric B mannequin and (1) Fabric G stand onto (1) 11 1/2" x 20 1/2" Fabric E strip to make (1) Unit 11 block.

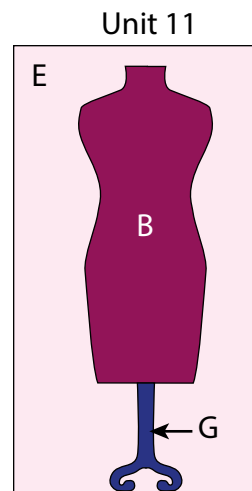


Fig. 22

18. Sew (1) 1 1/2" x 20 1/2" Fabric H strip to the left side of the Unit 11 block to make (1) Block Seven rectangle (Fig. 23).

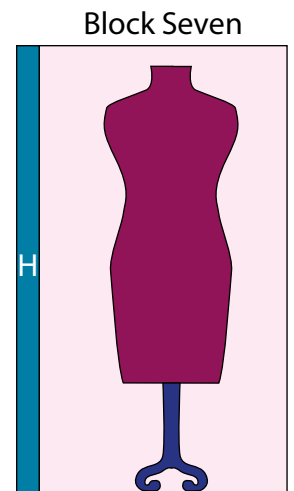


Fig. 23

19. Repeat Steps 17-18 and use Figures 24-25 for component identification and placement to make (1) Block Eight rectangle.

20. Sew (1) 4 ½" x 18 ½" Fabric C strip to the bottom of (1) 14 ½" x 18 ½" Fabric A strip lengthwise to make the sewing machine background.

21. Repeat Steps 9-10 and refer to Figure 26 to arrange and press the Fabric D sewing machine, Fabric D handle, Fabric E accessories, Fabric B cloth, Fabric F small thread and Fabric G small spool onto the sewing machine background from Step 20 to make (1) Unit 13 block.

22. Sew (1) 1 ½" x 18 ½" Fabric H strip to each side of the Unit 13 block. Sew (1) 1 ½" x 20 ½" Fabric H strip to the top and to the bottom of the Unit 13 block to make (1) Block Nine square (Fig. 27).

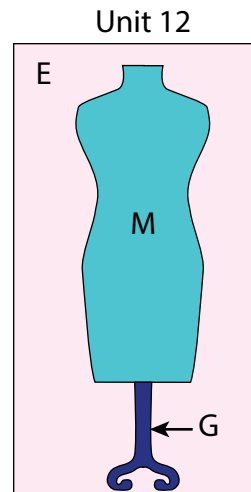


Fig. 24

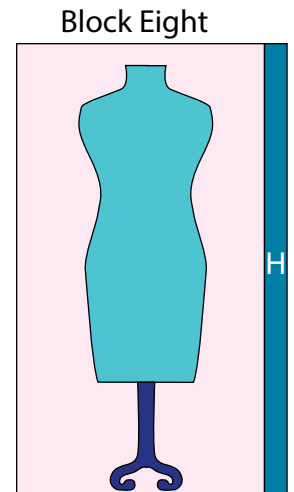


Fig. 25

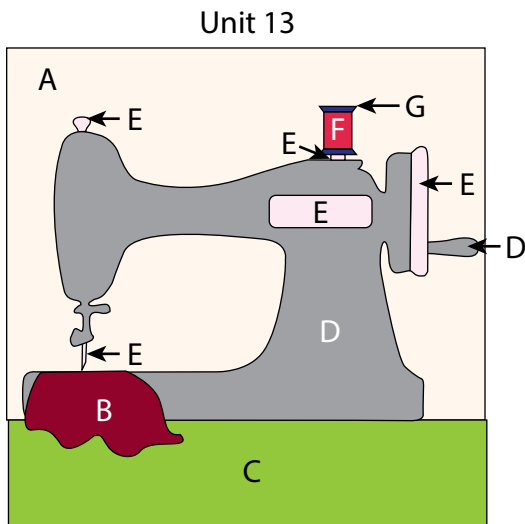


Fig. 26

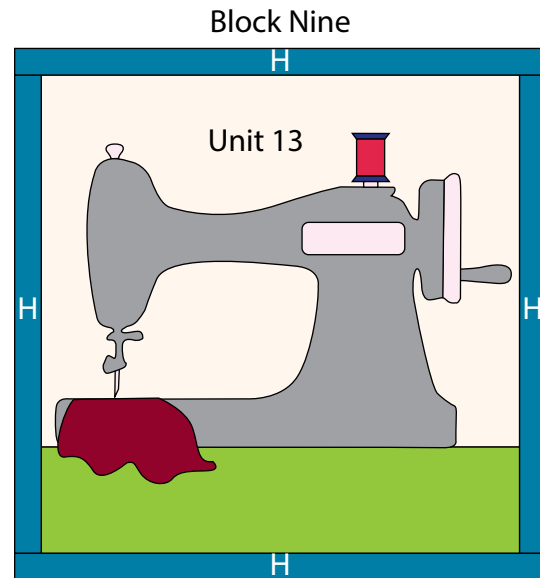


Fig. 27

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

23. Sew (1) Block Three rectangle, (1) Block One square and (1) Block Four rectangle together in that order to make Row One.

24. Sew (1) Block One square to each side of (1) Block Two rectangle to make Row Two. Repeat to make Row Four.

25. Sew (1) Block Seven rectangle, (1) Block Nine square and (1) Block Eight rectangle together in that order to make Row Three.

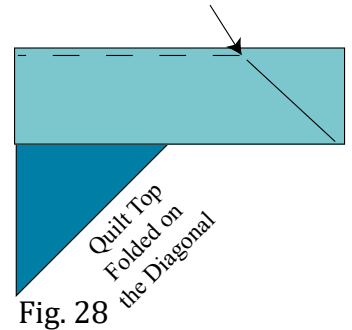
26. Sew (1) Block Five rectangle, (1) Block One square and (1) Block Six rectangle together in that order to make Row Five.

27. Sew the (5) rows together in numerical order to make the Center Block.

Center (1) 10 1/2" x 92" Fabric P strip on (1) side of the Center Block and pin in place. Start sewing the strip a 1/4" from the top edge of the block and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

28. Repeat Step 27 to sew (1) 10 1/2" x 68" Fabric P strip to the top and to the bottom of the Center Block, making sure to stop and start 1/4" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 28).

29. Starting at the sewn seam (represented by the arrow in Figure 28), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners to make the quilt top.



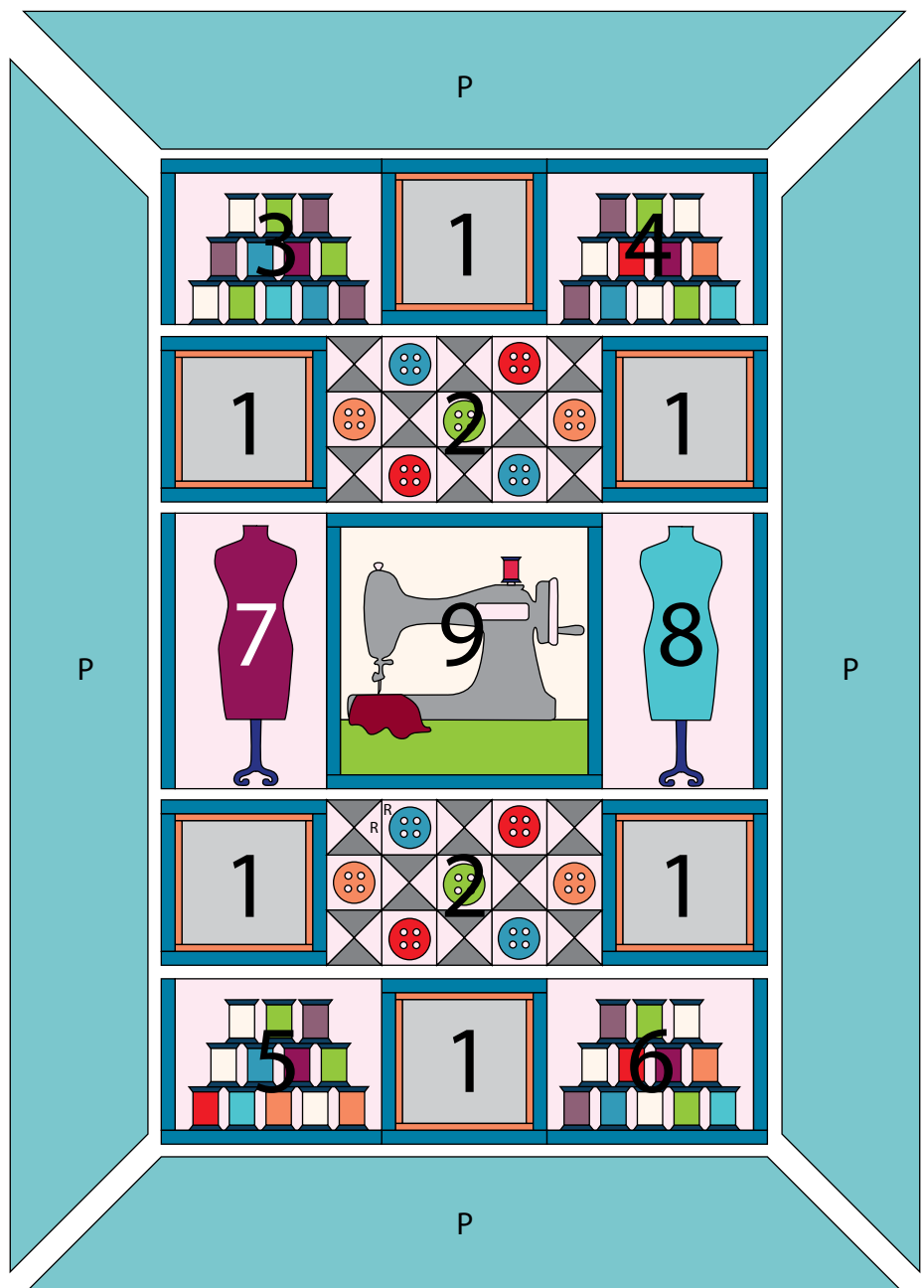
Layering, Quilting and Finishing

30. Press the quilt top and 72" x 96" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

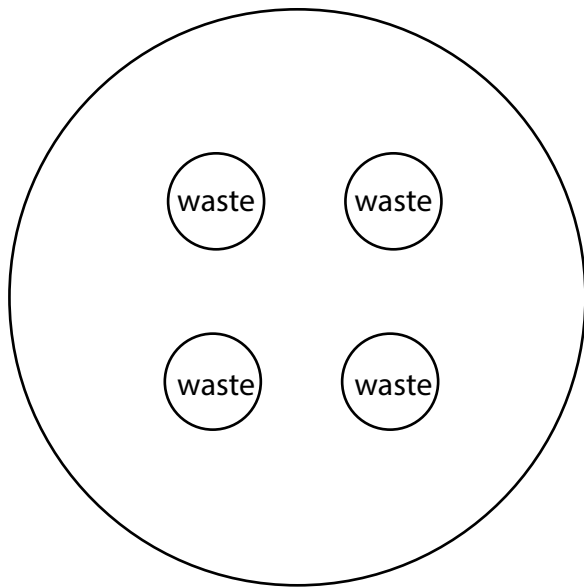
31. Cut the ends of the (8) Fabric H binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

32. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.

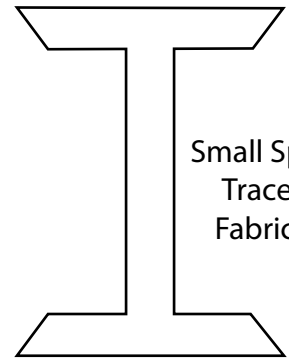


Quilt Layout

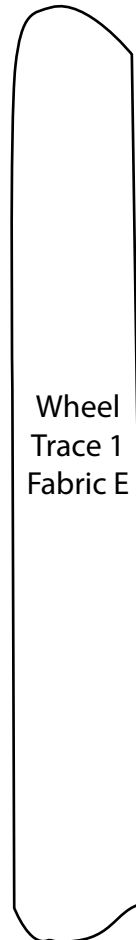
100% Reversed Templates
for Fusible Applique



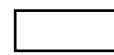
Button
Trace 14
(4) Fabric L
(4) Fabric F
(4) Fabric J
(2) Fabric C



Small Spool
Trace 1
Fabric G



Wheel
Trace 1
Fabric E



Spacer
Trace 1
Fabric E



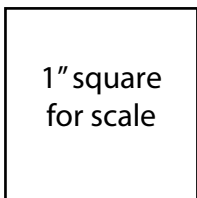
Knob
Trace 1
Fabric E



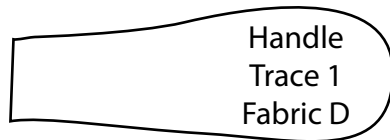
Needle
Trace 1
Fabric E



Small Thread
Trace 1
Fabric F



1" square
for scale



Handle
Trace 1
Fabric D

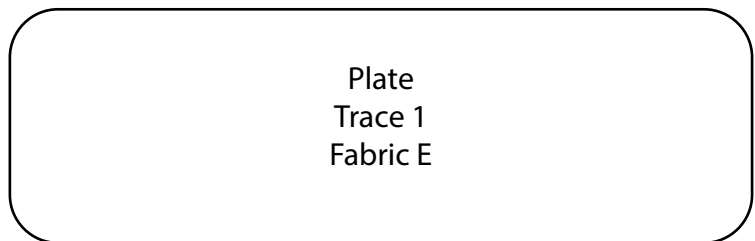
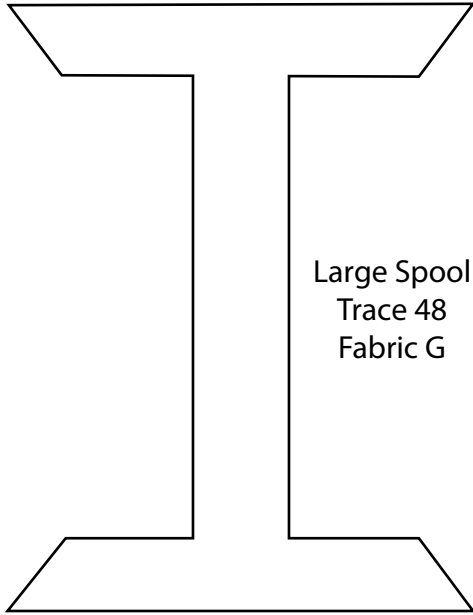


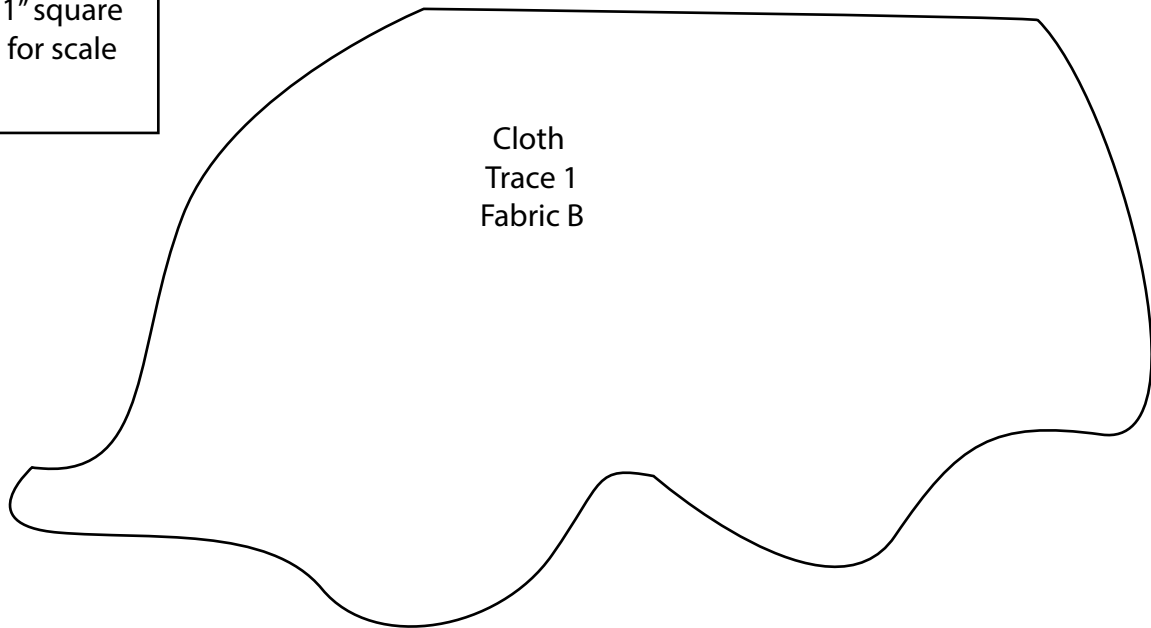
Plate
Trace 1
Fabric E

100% Reversed Templates
for Fusible Applique

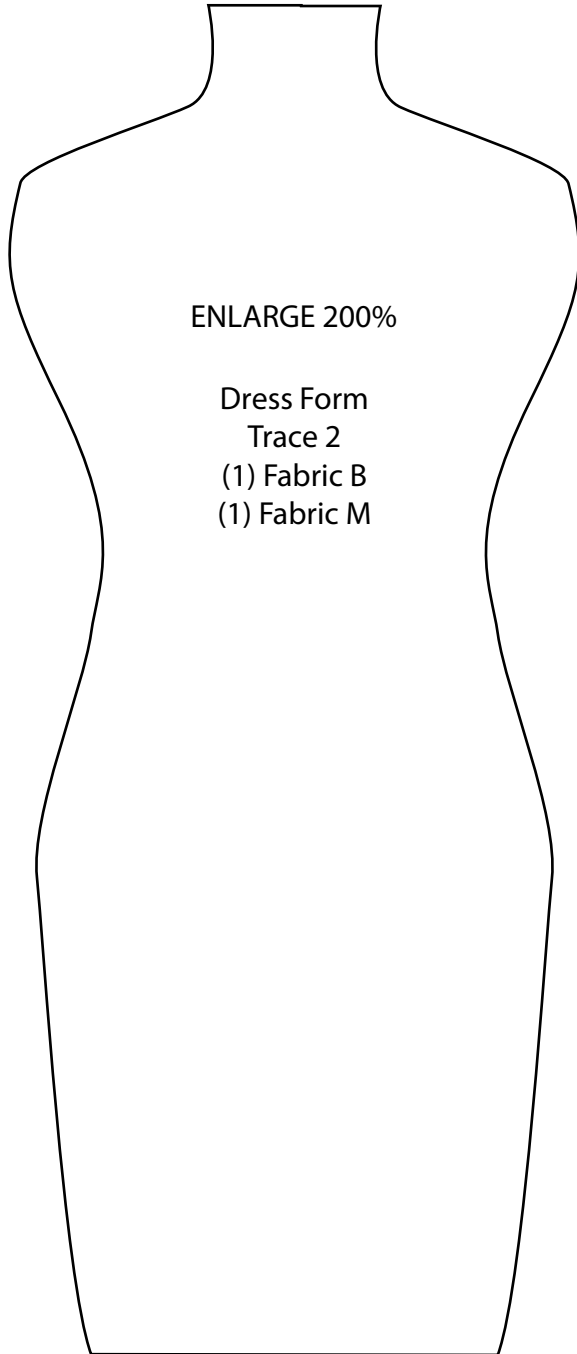


- Large Thread
- Trace 48
- (5) Fabric A
- (9) Fabric C
- (8) Fabric N
- (5) Fabric L
- (4) Fabric B
- (6) Fabric O
- (4) Fabric M
- (4) Fabric J
- (3) Fabric F

1" square
for scale



Templates
ENLARGE 200%

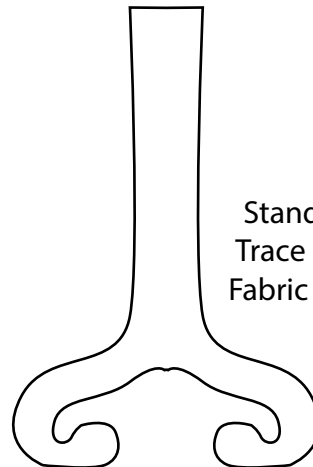


ENLARGE 200%

Dress Form
Trace 2
(1) Fabric B
(1) Fabric M



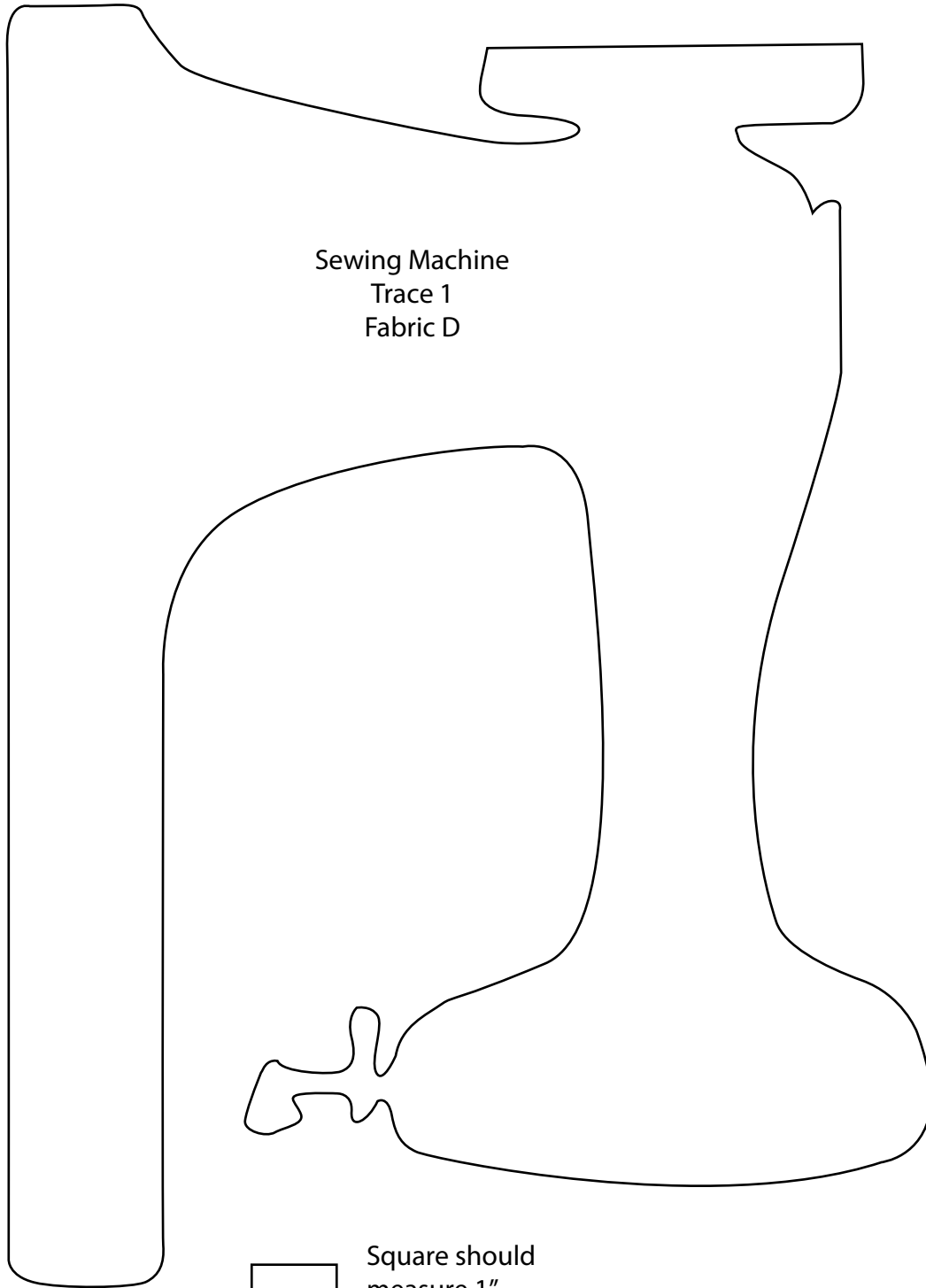
Square should
measure 1"
AFTER enlarging
templates 200%



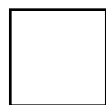
Stand
Trace 2
Fabric G

ENLARGE 200%

Reversed Template
ENLARGE 200%



Sewing Machine
Trace 1
Fabric D



Square should
measure 1"
AFTER enlarging
templates 200%

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*