

Romantic Afternoon Flannel

by Lisa Audit

Twin / Throw 60" x 76"

Combo #1



Combo #2



Wilmington Prints: A World of Possibilities

Q1029

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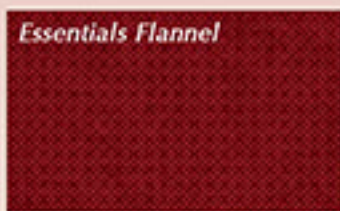
COLOR COMBO #1



Fabric A Q1029-9044-137
7/8 yard



Fabric B Q1029-9046-777
1-1/2 yards



Fabric C Q1899-5704-339
1/2 yard



Fabric D Q1029-9042-137
1-7/8 yards



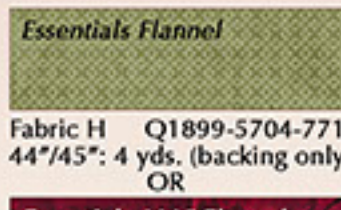
Fabric E Q1029-9046-313
1/2 yard



Fabric F Q1029-9045-232
7/8 yard



Fabric G Q1029-9046-133
2/3 yard (binding only)



Fabric H Q1899-5704-771
44"/45": 4 yds. (backing only)
OR



Fabric H Q1045-8400-393
108": 2 yards (backing only)

COLOR COMBO #2



Fabric A Q1029-9043-317
7/8 yard



Fabric B Q1029-9046-212
1-1/2 yards



Fabric C Q1029-9043-717
1/2 yard



Fabric D Q1029-9042-337
1-7/8 yards



Fabric E Q1029-9046-777
1/2 yard



Fabric F Q1029-9044-237
7/8 yard



Fabric G Q1029-9045-173
2/3 yard (binding only)



Fabric H Q1899-5704-797
44"/45": 4 yds. (backing only)
OR



Fabric H Q1045-8400-212
108": 2 yards (backing only)



Romantic Afternoon

Please read all instructions carefully AND identify all fabrics before beginning.

All instructions include a 1/4" seam allowance and strips are cut selvage to selvage, unless stated otherwise.

1. Cut the following:

Fabric A - Cut (3) 8-1/2" strips, subcut (8) 8-1/2" x 12-1/2" rectangles

Fabric B - Cut (12) 3-1/2" strips, subcut (16) 3-1/2" x 18-1/2" strips and (16) 3-1/2" x 8-1/2" strips

Fabric C - Cut (3) 3-1/2" strips, subcut (32) 3-1/2" squares

Fabric D - Cut (4) 14-1/2" strips, subcut (7) 14-1/2" x 18-1/2" rectangles

Fabric E - Cut (3) 3-1/2" strips, subcut (28) 3-1/2" squares

Fabric F - Cut (7) 3-1/2" strips, sewn together end to end and cut into (2) 3-1/2" x 70-1/2" and (2) 3-1/2" x 60-1/2" borders

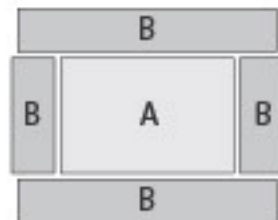
Fabric G - Cut (8) 2-1/2" strips (binding)

2. Piecing Order:

1. Draw a diagonal line across the wrong side of each of the **Fabrics C** and **E** 3-1/2" squares.

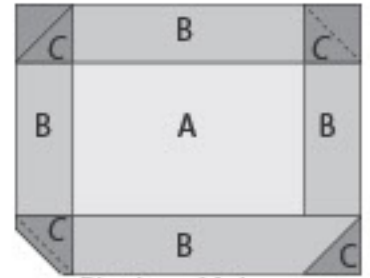


2. Stitch **Fabric B** 3-1/2" x 8-1/2" strips to short sides of a **Fabric A** 8-1/2" x 12-1/2" rectangle. Add **Fabric B** 3-1/2" x 18-1/2" strips to top and bottom. Make a total of 8 Unit 1 (14-1/2" x 18-1/2" unfinished).



Unit 1 - Make 8

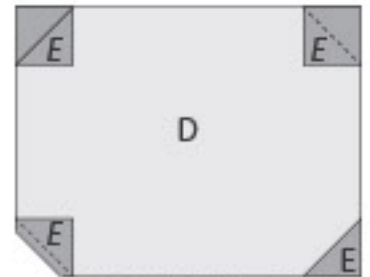
3. Arrange 4 marked **Fabric C** 3-1/2" squares right sides together on corners of a Unit 1 as shown. Stitch along marked lines. Trim seam allowances to 1/4".



Block 1 - Make 8

Press triangles out to complete each of the 8 **Block 1** (14-1/2" x 18-1/2" unfinished).

4. Arrange 4 marked **Fabric E** 3-1/2" squares right sides together on corners of a **Fabric D** 14-1/2" x 18-1/2" rectangle as shown. Stitch along marked lines. Trim seam allowances to 1/4".



Block 2 - Make 7

Press triangles out to complete each of the 7 **Block 2** (14-1/2" x 18-1/2" unfinished).

5. Refer to Quilt Layout (Page 2) for arrangement and placement of blocks and borders.

6. Arrange blocks in 5 rows with 3 blocks each, alternating **Blocks 1** and **2**. Stitch blocks into rows. Sew rows together to complete quilt center (54-1/2" x 70-1/2" unfinished).

7. Sew **Fabric F** 3-1/2" x 70-1/2" borders to right and left sides of quilt center. Add **Fabric F** 3-1/2" x 60-1/2" borders to top and bottom of quilt.

8. The quilt measures approximately 60-1/2" x 76-1/2" (unfinished). Make backing (**Fabric H**) approximately 8" larger than the top.

9. Layer and baste top, batting, and backing together. Quilt as desired. Attach binding (**Fabric G**) and enjoy!!

Letters in italics indicate wrong side of fabric.

Shading of diagrams may vary depending on fabrics used.

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QUILT LAYOUT

Border measurements are the cut size.

Shading of Quilt Layout may vary depending on fabrics used.

