

# Artfelt www.itsartfelt.com



Phone/Camera Case

A complimentary **skacel collection, Inc.** pattern

SKILL LEVEL: Beginner SIZE AND MATERIALS:

**Size:** Approximately 4" wide x 5.5" high.

Featured artfelt® kit: Groovy

**Supplies**: Roving, artfelt® paper, barbed needles, artfelt® tacking board, plastic wrap, old trouser socks, towels, access to a clothes dryer and boiling water.

Click here for more in-depth artfelt® instructions.

### What is artfelt®?

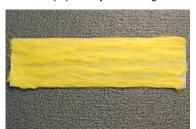
In a nutshell, artfelt® is the process of using artfelt® paper to assist you in creating felted fabric. Felting occurs when wool is wet and agitated, thus causing the fibers to fuse together. Barbed needles, also known as felting needles, are used to tack the roving (wool that has not yet been spun into yarn) onto the paper. The tiny barbs on the needles carry the roving through the paper when you tack it in. The roving needs to be tacked in only enough to hold it in place, which allows the paper to keep the roving in its place while the actual felting process occurs in your clothes dryer.

### **Getting Prepared**

Before starting your project, be certain you have the additional supplies listed above. Your tacking board should be at least 1" thick and made of dense foam. Having it as large as your entire piece of artfelt® paper is helpful, but not necessary. If your paper is bigger than your tacking board, simply move the paper (after the roving is tacked into each section), so that the portion you are tacking is directly on the tacking board. If working on other than a crafting table, protect it from possible puncture marks by placing several folded towels under your board.

### **Creating your Piece**

Place the paper on your tacking board. There is no right or wrong side



to the paper. Beginning with the standard roving, and using your fingers, gently spread the roving out evenly, so it covers the entire paper. Using the barbed needle and a piercing motion (think of

popping a balloon), tack the roving onto the paper. If you look at the

sharp end of your needle, you will see tiny barbs - these must go through the roving and the paper in order to pull tiny tufts of roving through to the back side of the paper. About one tack per inch is all you need for the standard roving.



Next, you will create your design with the pencil roving. Use one piece at a time to create different shapes on your piece, and tack it in as you go along. Be creative with the colors, working them

into shapes. Think of the pencil roving as your paint and the paper as your canvas.

The pencil roving does not need to overlap itself, but you do want to cover the entire paper with it. If you should choose to do stripes, the stripes of the pencil roving must be laid in the opposite direction of the



standard roving in order for it to felt properly. If you are not content with a portion of your design, you can peel the pencil roving off the paper and then re-tack it into the position you desire. Any changes



should be made at this stage, as it will not be possible to move the pencil roving later in the process. When all is tacked in, the back should look similar to the picture to the left.



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#### **Felting Your Piece**



Begin by cutting a piece of plastic roughly 8" x 24". This can be plastic wrap, a plastic garbage bag, or any other plastic you have around. Next, place a small plush towel in either a deep dish

lasagna pan or in your sink. Get the towel soaked with water so that when your finger presses down on it, water will puddle up. Take your piece and place it on the towel, paper side down (very important). Pour additional water on top of your piece. Center the plastic over your piece and press down; this helps your piece absorb water from

both sides. When the piece is thoroughly saturated, place a rolled washcloth or kitchen towel at one end and begin to roll the wet piece around it. Be certain the plastic is long enough to cover any exposed



paper or roving when the roll is complete. When the piece is wet enough, the paper will be translucent. When rolled, insert the piece

into a trouser sock and tie a slip knot at the end. Toss the roll into your dryer on medium heat with several dry towels. Remove after 15 minutes and unroll. If the piece looks solid and the paper on the back is wrinkled, it is finished. If not, reroll it from another direction and place it in the dryer for an additional 10 minutes.

### Finishing your piece

Your piece is now felted, but the artfelt® paper will have adhered itself to your felted piece. To dissolve the paper, place the piece (paper side



up) in your sink. Boil water in a kettle. The instant it boils, pour directly onto the paper. The paper will dissolve quickly and easily. Rinse your piece thoroughly so that all the starch from the paper

is washed out of the felt. When rinsed, squeeze (do not wring) your piece of excess water. Lay it flat to dry. When dry, fold the piece into a tri-fold and glue (hot glue gun works great) or sew the edges together. If adding a button, cut the buttonhole into the felted material. Felt will not fray.

 $We encourage you to visit our website at \underline{www.itsartfelt.com} \ for additional in-depth instructions, helpful tips and hints, and extra photos.$ 

Click here for more in-depth artfelt® instructions.









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